

Exhibition and Symposium
13.-21. Juni 2018
Hochschule für Bildende
Künste Braunschweig
Johannes-Selenka-Platz 1
38118 Braunschweig
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APPROPRIATION AND
OTHER PRACTICES
TO REVOLUTIONARY
TYPE LOVE

ORGANIZATION Ulrike Bergermann and Rena Onat

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HOW TO GET public transport from main station

TRAM M3, M5 CYRIAKSRING OR

BUS M19, M29, 443 JOHANNES-SELENKA-PLATZ

Artist talk at Schwules Museum Berlin, 17.6.2018, 18.30.
The exhibition will be presented at Iwalewaha Haus Bayreuth from
30.6.-30.9.2018.

FUNDED BY
PRO*Niedersachsen and HBK Braun-
schweig as well as the cooperation
partner, Iwalewaha Haus der Universität
Bayreuth, supported by Schwules
Museum Berlin

COVER IMAGE Part of Kawira
Mwirichia, Bangladesh kanga

DESIGN EL BOUM

14.6. THU
Aula of HBK
Braunschweig

PANEL 1
Media, materiality, time

9.30 **WELCOME AND INTRODUCTION**
by chair Maja Figge

10.00 **THE DESIRE FOR APPROPRIATION
AND HISTORIES OF THE KANGA**
Ulrike Bergermann

10.30 **SPECULATIVE INTIMACIES:
ON PHOTOGRAPHY AND TIME**
Henriette Gunkel

11.30 **COFFEE**

PANEL 2
Trans/forming Images of Blackness
in Media and the Arts

12.00 **INTRODUCTION**
by chair Nanna Heidenreich

12.15 **FROM POST-BLACK ART TO
PERFORMANCES OF NOTHINGNESS**
Nana Adusei-Poku

13.15 **LUNCH**

14.30 **MAKING UP FOR LOST TIME: THE IMPORTANCE
OF CONTEMPORARY AFRICAN ART**
Samanea Karrfalt

SYMPOSIUM
TO REVOLUTIONARY
TYPE LOVE

15.30 **RESHAPING IMAGE: CROSS-GENRE AND
INTERSECTIONAL EXAMPLES WITHIN THE
MEDIA INDUSTRY**
Stacie Graham

16.30 **COFFEE**

PANEL 3
Transnational and diasporic lives

17.00 **INTRODUCTION**
by chair Anja Michaelsen

17.15 **KNOWLEDGES OF UN/BELONGING
TRANSNATIONAL QUEER AFRO-
DIASPORIC CONVERSATIONS**
Maureen Maisha Auma, Katja Kinder, Awino Okech

18.30 **MINHA LÍNGUA MATERNA É INTEGRAL PARTE
DOIS, APROXIME-SE... (MY MOTHER TONGUE IS
FULL PART TWO, COME CLOSER...)**
mahlOt Sansosa

19.00 **UTOPIAN SIGHS: "MAKE LOVE TO THE FUTURE"
A WALK THROUGH THE EXHIBITION WITH THOUGHTS
ON THE POWER OF IMAGES FOR FUTURE-MAKING**
Nadine Siegert in GALLERY

20.00 **DINNER**

15.6. FRI **10.00** **WRAP UP**
Aula of HBK
Braunschweig
-
12.00 moderated by Nana Adusei-Poku
open space for discussion

13.6. Exhibition and Symposium
- **21.6.** HBK
2018 Braunschweig
with
Kawira Mwirichia
Faith Wanjala
Malcolm Muga
(Nairobi/Kenya)

Nana Adusei-Poku
Stacie Graham
Henriette Gunkel
Johannes Ismaiel-Wendt
Katja Kinder
Samanea Karrfalt
Maureen Maisha Auma
Awino Okech
Malte Pelleter
mahlOt Sansosa
Nadine Siegert

APPROPRIATION AND
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APPROPRIATION AND
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Appropriation is making use of the world in changing the world. It can be a Revolutionary Type Love. Appropriation can be corporate power turning culture into capital, or it can be queer art turning heteronormative structures inside out. It is the potential and inevitable condition of any expression – but under conditions of huge inequalities. Today, cultural appropriation is part of an ongoing colonialist dispossession, hegemonic grabbings of discourses as well as of material culture, extraction of raw material, land grabbing, ecological and economical exploitation. In the wake of the entangled and violent history of Europe and Africa, the symposium looks at other practices and possibilities.

Of course, in a networked digital media world, questions of copyright and the commons intensified with sampling music, questioning the status of ownership and creativity. Pop music commodified Black beats, and cultural minorities hijack the entertainment industry. But this does not happen within a symmetrical power relation, as the distribution of wealth and technologies are extremely uneven. The symposium will discuss artistic and theoretical strategies to resist the grab. We refer to TRTL's queer photographic expressions and the usages of the traditional kanga cloth through queer histories and communities, we reflect on different time frames in afro-futurism and post-black art, we talk about possibilities of diasporic un/belongings, resistance, anger, and love.

13.6. WED

Gallery of HBK
Braunschweig

- 17.00** OPENING ADDRESS
by HBK's president Vanessa Ohlraun
- 17.15** WELCOME
Ulrike Bergermann and Rena Onat
- 17.45** INTRODUCTION TO THE EXHIBITION
Q&A with Kawira Mwirichia, Faith Wanjala and Malcolm Muga
- 18.30** SOUNDPERFORMANCE
by Johannes Ismaiel-Wendt and Malte Pelleter ARKESTRATED RHYTHMACHINE KOMPLEXITIES

OPENING
TO REVOLUTIONARY
TYPE LOVE

- 14.6.** **OPENING HOURS** **13.00**
- **MONDAY TO FRIDAY** **-**
21.6. **18.00**

EXHIBITION

To Revolutionary Type Love is the name of an exhibition celebrating queer love in Kenya and beyond. It is a toast, and it is coming to Braunschweig. Artists Kawira Mwirichia, Faith Wanjala and Malcolm Muga from Nairobi will present the group's exhibition, making use of the medium of photography in many ways, as well as of the East African textile, the kanga, using symbols and quotes unique to the triumphs and stories of the queer movements from Kenya's and international communities.